

Letters Of A Peruvian Woman Oxford World S Classics

The New Woman and Other Emancipated Woman Plays Women as Sacred Custodians of the Earth? The Palgrave Encyclopedia of Victorian Women's Writing The Oxford Encyclopedia of Women in World History Women of a Lesser Cost The Woman's World The Woman's World Encyclopedia of Women in World Religions The Wild Irish Girl The Congress of Women Held in the Woman's Building, World's Columbian Exposition, Chicago, U.S.A., 1893 ... The Routledge Companion to Jane Austen A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution The World Who's who of Women The World's Congress of Representative Women Women in World History: Vict-X Albany Law Journal Longman Anthology of World Literature by Women, 1875-1975 American Poland-China Record Annual Report of the Director of the Division of Intercourse and Education International Social Science Journal Jean Chothia Elaine Low Lesa Scholl Bonnie G. Smith Sylvia Chant Oscar Wilde Susan de-Gaia Lady Morgan (Sydney) Mary Kavanaugh Oldham Eagle Cheryl A. Wilson Mary Wollstonecraft May Wright Sewall Anne Commire Marian Arkin American Poland-China Record Association Carnegie Endowment for International Peace. Division of Intercourse and Education

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female emancipation and the much derided new woman was a subject of immense fascination in the english theatre of the 1890s associated issues of women s education freedom of thought the sexual double standard and the right to self determination feature in play after play of the period however the advent of the new drama after the turn of the century marked a change of emphasis and figures previously demonized were now heroized this collection includes two plays from the 1890s sidney grundy s the new woman 1894 and arthur wing pinero s the notorious mrs ebbsmith 1895 both much mentioned in recent criticism but neither available until now and two of the liveliest examples of the new drama elizabeth robins s votes for women 1907 and st john hankin s the last of the de mullins 1908

literature on women development and environment is abundant the relationship between women and ecology has been analyzed by various disciplines by specialists from the north as well as the south this book offers a new perspective specifically to challenge the assumption that women have a special affinity with the earth and therefore a historic mission for the care of the environment the book explores spiritual religious and philosophical beliefs concerning women and ecology and whether women are truly sacred custodians of the earth this concept has evolved from ideas developed by eco feminists whether and how different belief systems can be put to use to create an awareness to protect preserve and improve ecological conditions is discussed the collection of papers demonstrates the complexity of the issues and the variations and vulnerability of the assumed relationship between women and the environment in different cultural and political contexts the book challenges policy solutions which are devised to be on a global scale and to create unrealistic global aspirations and the value of targeting women in a particular attempt to achieve environmentally sustainable development

since the late twentieth century there has been a strategic campaign to recover the impact of victorian women writers in the field of english literature however with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

the encyclopedia of women in world history captures the experiences of women throughout world history in a comprehensive 4 volume work although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history the past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the western world but across the

globe historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region they have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected the oxford encyclopedia of women in world history benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes the encyclopedia contains over 1 250 signed articles arranged in an a z format for ease of use the entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the egyptian uprising and the paris commune womens and gender studies and topics in world history that include slave trade globalization and disease with its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

a n accessible introduction to models and theories of human nature and how they inform our professional practice professional social work

this reference offers reliable knowledge about women s diverse faith practices throughout history and prehistory and across cultures across the span of human history women have participated in world building and life sustaining cultural creativity making enormous contributions to religion and spirituality in the contemporary period women have achieved greater equality with more educational opportunities female role models in public life and opportunities for religious expression than ever before contemporaneously with this increased visibility women are actively and energetically engaging with religion for themselves and for their communities drawing on the expertise of a range of scholars this reference chronicles the religious experiences of women across time and cultures the book includes sections on major religions as well as on spirituality african religions prehistoric religions and other broad topics each section begins with an introduction followed by reference entries on specialized subjects along with excerpts from primary source documents the entries provide numerous suggestions for further reading and the book closes with a detailed bibliography

i long to study the purely national natural character of an irishwoman when horatio the son of an english lord is banished to his father s irish estate as punishment for gambling debts and dissipated living he adopts the persona of knight errant and goes off in search of adventure on the wild west coast of connaught he finds remnants of a romantic gaelic past a dilapidated castle a catholic priest a deposed king and the king s lovely and learned daughter glorvina in this setting and among these

characters horatio learns the history culture and language of a country he had once scorned but he must do so in disguise for his own english ancestors are responsible for the ruin of the gaelic family he comes to love written after the act of union the wild irish girl 1806 is a passionately nationalistic novel and a founding text in the discourse of irish nationalism the novel proved so controversial in ireland that sydney owenson later lady morgan was put under surveillance by dublin castle

first published anonymously as a lady jane austen is now among the world s most famous and highly revered authors the routledge companion to jane austen provides wide ranging coverage of jane austen s works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation the companion provides up to date work by an international team of established and emerging austen scholars and includes exciting chapters not just on austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world parts within the volume explore jane austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media in addition the companion devotes special attention to teaching jane austen

this volume brings together the major political writings of mary wollstonecraft in the order in which they appeared in the revolutionary 1790s it traces her passionate and indignant response to the excitement of the early days of the french revolution and then her uneasiness at its later bloody phase it reveals her developing understanding of women s involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual in personal terms the works show her struggling with a belief in the perfectibility of human nature through rational education a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres janet todd s introduction illuminates the progress of wollstonecraft s thought showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of the rights of woman alone can reveal

presents biographical profiles of significant women from throughout the history of the world each with birth and death dates when known a time line quotation and references arranged alphabetically from vict x

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